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Saliksik Kondilyera : Papers on indigenous practice, ritual life and oral tradition /  
Delfin Tolentino, Jr (Ed)

Cordillera Studies Center, University of the Philippines, Philippines 2017  
viii, 220p.

9786219560528

\$ 30.00 / null

400 gm.

<http://www.marymartin.com/web?pid=336090>

Unsettling Discourses : The Theory and Practice of Indigenous Studies :  
Proceedings of the 2013 International Seminar-Workshop on Indigenous Studies /  
Darius Letigio Martinez & Ma. Paula Luz Pamintuan-Riva (Ed)

Cordillera Studies Center, University of the Philippines, Philippines 2014  
xxii, 418p.

9789719272052

\$ 40.00 / null

750 gm.

1. Indigenous peoples -- Philippines -- Congresses.
2. Ethnology -- Philippines -- Methodology -- Congresses.
3. Ethnology -- Methodology.
4. Indigenous peoples.
5. Philippines.

<http://www.marymartin.com/web?pid=336089>

Indo – Sri Lanka Relations : From pre-historic to pre-colonial times / Mahinda  
Soathilake (Senior Professor)

S. Godage & Brothers, Sri Lanka 2017

192p. ; 22.4x14.5x1.8cm

Includes Bibliography

9789553081957

\$ 18.00 / HB

450 gm.

<http://www.marymartin.com/web?pid=335775>

Curses Found in Sinhalese and Tamil Inscriptions in Sri Lanka / T.G. Kulatunge  
Vijitha Yapa Publications, Colombo 2017

viii, 120p.

Includes Index ; Bibliography

9789556653519

\$ 12.00 / null

200 gm.

This book is an examination of a collection of such curses found in inscriptions. It discusses the nature and origin and the religious and social connotations of such curse found in ancient inscriptions. This is the First time that a book has been published on this Subject.

<http://www.marymartin.com/web?pid=335776>

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Water and Culture in Bangladesh : Past and Present / Anwarul Karim

Murdhonno, Bangladesh 2016

478p. ; ill. ; 22 cm.

Includes Reference and Bibliography

9789845042505

\$ 30.00 / HB

700 gm.

<http://www.marymartin.com/web?pid=336057>

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Ziyaret Tepe : Exploring the Anatolian frontier of the Assyrian Empire / Timothy Matney (et a.)

Kayik Yayincilik Ltd. (A Cornucopia Books), Turkey 2017

232p.

Includes Index

9780956594891 ; 9786048308022

\$ 35.00 / HB

750 gm.

Ziyaret Tepe, the ancient city of Tuşhan, was a provincial capital of the Assyrian Empire, in its day the greatest empire the world had ever seen. The excavations captured in this innovative book uncovered the palace of the governor, the mansions of the elite and the barracks of the rank and file, charting the history of the empire from its expansion in the early 9th century BC to its fall three centuries years later.

The great mound of Ziyaret Tepe, with its accumulated layers rising 22 metres above the surrounding plain, is a record of thousands of years of human occupation. In the course of 18 seasons of fieldwork, both the lower town and the mound looming up over it yielded the secrets of Tuşhan, today in southeast Turkey, near the border with Syria. This has always been frontier country. Elaborate wall paintings, a hoard of luxury items burned in a cremation ritual 2,800 years ago, and a cuneiform tablet that hints at a previously unknown language are among the team's exceptional finds.

The story of the project is told by the specialists who dedicated years of their lives to it. Geophysicists, ceramicists, readers of cuneiform, experts in weaving, board games and Neo-Assyrian politics joined archaeologists, zooarchaeologists, archaeobotanists and many others.

But this is no dry field book of dusty digging. Both accessible and scholarly, it is a lively, copiously illustrated record of excavations involving the whole team, a compelling demonstration of the collaboration – the science, artistry and imaginative reconstruction – that makes modern archaeology so absorbing.

<http://www.marymartin.com/web?pid=335849>

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Colloquium anaticum No. 16, 2017 / Bilge Hurmuzlu (et al.)

Institutum Turcicum Scientiae Antiquitatis, Turk Eskicag Bilimleri Enstitusu, Istanbul, Turkey 2017

248p.

ISSN: 1303-8486.

\$ 65.00 / null

800 gm.

<http://www.marymartin.com/web?pid=335848>

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De Thala Borivat a Srei Santhor : Le basin du Mekong / Bruno Bruguier and Juliet Lacroix

JSRC Printing House, Cambodia 2017

500p.  
9789924900016  
\$ 65.00 / null  
700 gm.

<http://www.marymartin.com/web?pid=349205>

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Toys for the Souls : Life and Art on the Mentawai Islands / Reimar Schefold (Ed)  
Anna van Blankenstein (Translation) David Rosenthal

Primedia sprl, Bornival, Belgium 2017

228p. ; 300 x 240 mm. ; 200 illustrations

Includes Bibliography

9782960137590

\$ 75.00 / HB

1500 gm.

This book presents a detailed and inspiring picture of the traditional ways of life and the impressive art of the Mentawai archipelago located off the west coast of Sumatra in Indonesia. This shamanistic culture, most notably found on the northernmost island of Siberut, maintains an ancient relationship between man and the spiritual world. Within this worldview, everything is animated. Not only do humans have souls, but so do animals, plants and objects. To please these souls and to create harmony, alluring artifacts have been created for generations. In this way life, art, ritual and esthetics are intertwined: a notion reflected in the field photographs and in the beautiful and rare objects that are described and illustrated here. Toys for the Souls reveals for the first time the richness and creative power of an artistic imagination, deeply rooted in Southeast Asian prehistory.

<http://www.marymartin.com/web?pid=334047>

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Indonesian Textiles at the Tropenmuseum / Itie Van Hout & Sonja Wijs (Ed & Translated) Stefan Osadzinski & Mark Poysden

LM Publishers, Volendam, Netherland 2017

234p. ; 277 x 224 x 22 mm.

Includes Index ; Bibliography

9789460223907

\$ 70.00 / HB

1230 gm.

The Tropenmuseum Amsterdam houses about 12,000 textile objects that were collected over a period of 160 years. The majority of the objects were amassed during the time that Indonesia was a Dutch colony, the former Netherlands-Indies. This study presents the collection and the stories of the makers and users of the fabrics as well as those of the collectors who brought them to the Netherlands, who have studied and exhibited them. The textiles originate from all over the archipelago, from Aceh on Sumatra, to Tinambar in the east. A small part of the collection was made in the Netherlands for artistic or commercial reasons.

<http://www.marymartin.com/web?pid=334045>

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